



Newsletter



Each newsletter we like to introduce you to one of the **Eco Drama** team. This edition we're talking to **Caroline Mathison** (see central photo) who is currently performing the role of Wilma in *The Worm* and Katy in *The Forgotten Orchard*.
In a nutshell, why did you decide to become an actress?
For me, theatre offers the best opportunities to explore imaginary



Welcome to Eco Drama's Autumn newsletter. To kick it off, we want to let you know that we were recently awarded **Best Community Initiative** at the **Scottish Green Awards**. Our Creative Director, Emily Reid, attended the awards ceremony and was honoured to be amongst a stellar group of nominated and winning organisations, who are all working towards a more sustainable future. To view other winners and find out more about the awards go to: <http://www.7daysscotland.co.uk/sites/events/green-awards/previous-winners.html>. In addition to this fab news, we've received funding from Glasgow Arts Community Touring fund to take our latest show '**The Worm- An Underground Adventure**' to a number



Dream Act Inspire!

Eco Drama's Creative Director and founder recently spoke at an event for social entrepreneurs being run by UnLtd - a charity which supports people with vision, drive, commitment and passion who want to change the world for the better. Having founded Eco Drama as a social enterprise, with the ultimate goal of using theatre to inspire children, young people and the wider Scottish community to look after our natural world, Emily shared her trials and tribulations of launching a business, growing it from the ground up and her dreams for the

worlds and to make sense of the real one.

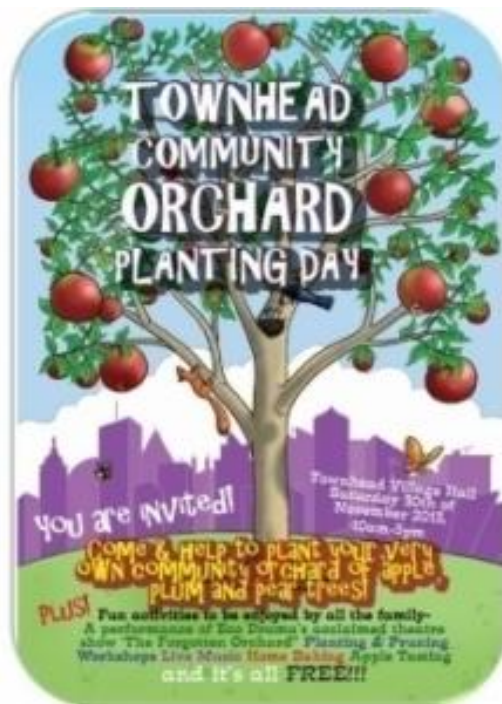
What is your favourite outdoor activity?

I really enjoy a good walk. Nothing too strenuous, mind (although I have bagged the odd munro in my time!) - just taking the time to appreciate the sights and sounds of nature and put life in perspective.

What do you do to help protect our natural world?

I try to do all the everyday things that can make a difference like recycling and reusing, minimising food waste and buying local, seasonal produce. My carbon footprint should be quite small as I don't use a car, I'm a very infrequent flyer, and I don't have heating in

of nurseries in Glasgow next February. These nurseries will also receive a free wormery courtesy of Land and Environment Services, and to top it off, the show has been named a **Legacy Project** as part of the **2014 Commonwealth Games!** Scroll down for more information about this super duper show.



future. She was rewarded for her efforts with a custom-made pair of Toms footwear produced by fellow social entrepreneur Blake Mycoskie, who has set up an awe-inspiring international footwear business where for every shoe purchased, another pair of shoes is provided to a child in need.



Eco Drama is now on Twitter!

Eco Drama can now be found regularly tweeting away. You can find us at [@Ecodrama1](#). Follow us to keep up to date on all the latest E.D news (which we can squeeze into 140 characters or less that is!) And don't forget to [like us](#) on Facebook too.

my flat (not necessarily advisable in Scotland, but it is amazing what an extra jumper can do!)

What's your number 1 Apple based dessert?

It's got to be an apple crumble, maybe with some added plum for extra sticky sweetness. Mmmm...

Townhead Community Orchard Planting Day

If you live in or around Glasgow City Centre, please join us on **Saturday November 30** at **Townhead Village Hall** when we'll be planting a community orchard with 30 apple, plum and pear trees. The day promises to be something special with a free performance of our show *The Forgotten Orchard*, live music, baked apple goodies and much more. We're looking for volunteers to help us plant the trees (full training provided), as well as keen bakers who would like to share their wares.

If you're interested in getting involved please contact Sian on 0141 552 9920 or email sian@ecodrama.co.uk.

The Worm and The Forgotten Orchard Coming to a venue near you!

September got off to a fine start with our inaugural tour of ***The Worm - An Underground Adventure*** to schools in Glasgow. This is a wonderful wee show for 3 -7 year olds, which takes them on a magical journey underground to meet a musical family of worms. On the way they encounter a miniature worm house complete with a worm couch and worm loo. Plus there's a laugh out loud song about the wonderful plant growing qualities of worm poo. We'll be performing **The Worm** at the **Lochgelly Centre** on November 8 at 11.30am and 1.30pm. For tickets phone: 01592 583303. We'll also be touring to nurseries, schools and venues between January and April 2014.



In addition to ***The Worm***, our acclaimed production of ***The Forgotten Orchard*** has just returned for an exciting run of performances until November 30. This show is a funny and emotional tale that uses the apple as inspiration to ask questions about the food we eat; where does our food come from, how far has it travelled, what does it taste like, and, crucially can we grow our own? With support from the Climate Challenge Fund, we're performing in schools across Glasgow this Autumn. But we don't stop there; the show is also well suited to theatres, community venues, festivals and apple days. In fact, the tour this year opened with performances at the Forth Valley Environment Link's fabulous *Go Fruit and Nuts* event at Callendar House, Falkirk. And you can also catch the show at the **Catstrand**, New Galloway on November 16 at 2pm. For tickets please phone: 01644 420374

Some dates are still available for both of these shows, so if your school or venue is interested in booking ***The Forgotten Orchard*** or ***The Worm*** please contact us on schools@ecodrama.co.uk for school bookings or sian@ecodrama.co.uk for all other bookings.



The Oil of Life

From January - March 2014, Eco Drama will be visiting Secondary schools with *The Oil of Life* drama workshop programme. *The Oil of Life* challenges learners aged 11-13 to recognize the implications of oil usage in the 21st Century, and to re-think a sustainable future through drama, debate and role-play. Groups of 20-25 pupils take part in 2 drama workshops over 2 consecutive weeks, working with Eco Drama workshop leaders to explore our relationship with oil, how our actions affect the natural environment, and discovering how we can all lead more sustainable lifestyles.

If you'd like more information about the **Oil of Life** please contact schools@ecodrama.co.uk.



We are always looking for inspirational projects and resources which promote a more sustainable and eco friendly way of life. Please email any suggestions to [Sian Jones](#) or



| [forward to a friend](#)

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