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www.ecodrama.co.uk

Join Eco Drama's Board of Directors

"I want my children to understand the world, but not just because the world is fascinating and the human mind is curious. I want them to understand it so that they will be positioned to make it a better place." Howard Gardner

Now in its 14th year, Glasgow based children's theatre company Eco Drama are expanding its Board of Directors.

Eco Drama's theatre productions, creative learning projects and workshops are delivered in schools, theatres, community venues and festivals across Scotland, touring in an electric car and eco van run on recycled waste cooking oil, reducing CO2 emissions by 85%.

Our goal is to create high quality, meaningful work that inspires greater awareness of nature and reminds us we are part of an amazing living planet. Our productions and projects are unique in that they join up arts experiences with positive, practical action for the environment. To date, the company has worked with over 70,000 children and young people and their communities.

Our current board is made up of people who are passionate about the arts, education and environmental sustainability. Members of the board are both champions and advocates for Eco Drama, for environmental sustainability, and for theatre and creative learning for children, young people and communities in Scotland.

Eco Drama is a small organisation but we have big ambitions and we want people who share our passion and our commitment to this work to help us achieve our vision.

We want to work with people who can:

- Communicate and embody an enthusiasm for and commitment to the arts, creative learning and environmental sustainability.
- Demonstrate an enthusiasm and ability to act as a champion for Eco Drama, its work, its people and its values.
- Make a commitment to carry out the duties of a board director.

We are looking to expand the board by up to two people, and are particularly looking for individuals with skills and experience in one or more of the following areas:

- **Secondary education and/or youth work**
- **Primary and early years education**
- **Community led action on climate change**
- **Human resources**
- **Marketing**

Time Commitment

The board meets four times per year at the Eco Drama office in the Briggait building, situated in the city centre of Glasgow. Meetings usually take place on Tuesday evenings from 6pm – 8pm. In addition we aim to have an annual board development workshop. Board members must also be open to a reasonable amount of contact when their advice or skills may be sought.

Remuneration

Although the posts are not remunerated, this is a fantastic opportunity to develop your leadership skills in an arts setting, make a significant contribution to a small company working with children, young people and communities in Glasgow and across Scotland, and enjoy developing a deeper appreciation for theatre and creative learning experiences that nurture a sense of curiosity, wonder and care for our natural world.

Board members are volunteers but can claim travel expenses to attend board meetings and are invited to attend all of Eco Drama's theatre productions and creative learning experiences so they can develop an awareness of the work.

Application Process

If you would like to apply to join the board, please send a CV and write a short expression of interest outlining the professional experience that you could bring to the board and what you hope to gain from being a board member, ideally one or two pages of A4.

Please address to Kirsty Platt, Chair of the Board, and send via email to:

Emily Reid, Artistic Director: emily@ecodrama.co.uk

Closing Date for Applications: Monday 17th February at 5pm.

Selection Process

The board will review applications at the next Board meeting in late February 2020.

Thank you for your interest in becoming a board member with Eco Drama.



COMPANY BACKGROUND

Eco Drama are passionate about making quality theatre and creative learning experiences for children and young people which nurture a sense of curiosity, wonder and care for our natural world.

As well as theatre productions, workshops and creative learning projects, the company also creates educational resources, delivers continued professional development sessions and hosts community events. The majority of our work links arts and cultural experiences with positive practical action for the environment, for example, supporting schools and communities to plant orchards.

Our vision is that the arts, in particular drama, storytelling and theatre, become increasingly recognized as powerful tools through which we can explore and re-imagine our relationship to the natural world.

We make work for children, young people, their families and wider communities and deliver work locally in Glasgow and across Scotland and the UK.

We are passionate about:

Creating Quality Theatre & Creative Learning Experiences

Our goal is to create high quality, meaningful work that inspires greater awareness of nature and reminds us we are part of an amazing living planet. Our productions and projects are unique in that they join up arts experiences with positive, practical action for the environment.

We believe all humans are born 'ecocentric' but that these values can often drop away as we grow older. We are privileged and excited to make work with and for children & young people in hope of nurturing compassion for the natural world, ensuring it remains a core value in the way we live our lives.

Collaboration & Community

We believe that joining forces with experts in the fields of outdoor learning, horticulture and education strengthens the quality and sustainability of our performances and projects. We also seek out opportunities to work in the heart of communities, in partnership with other arts, community and environmental organisations.

Our productions tour regularly to theatres, festivals and public venues whilst maintaining a strong focus on touring the very same work in schools. We are proud to deliver theatre to children in their local communities and schools, ensuring that creative experiences reach children and young people regardless of their location or socio-economic background.

Evaluation & Research

We are committed to evaluating the impact of our performances and projects with the young people and communities we work with. We build monitoring, evaluation and reflective practice into all of our activities to maintain the quality of the work, provide evidence and share learning on the impact and value of theatre and arts-based learning.

We also involve children and young people in the development of our productions and projects, enabling us to tailor our work to suit specific audiences and enhance the arts experience.

Further Information

To find out more about Eco Drama and its work, please follow the links below:

- Eco Drama's website: www.ecodrama.co.uk
- A short video about Eco Drama: <https://vimeo.com/93598311>
- Short documentaries about our current project Out to Play:
<https://vimeo.com/325531152>
<https://vimeo.com/141887997>
- Trailer for our current theatre production The Whirlybird:
<https://vimeo.com/325258217>
- Annual Evaluation Reports:
<http://www.ecodrama.co.uk/resources/evaluation/>
- Sign up to our Mailing List: <http://www.ecodrama.co.uk/mailing/>

